

Art at Ely St John's

Collage

Y1 Sculpture Nature, including drawing and coll...

Y3 Henri Rousseau

Collage Progression

<p>EYFS Collage Create pictures using a variety of materials. Collage Discover how to make pictures and patterns by cutting, tearing and sticking a variety of materials.</p>	<p>Year 1 To learn to use a range of materials creatively to design and make products in the context of collecting material for nature sculptures. To choose natural materials for a piece of work. To put different materials together. To develop good scissor skills</p> <p>Portraits Making a Collage Portrait</p> <table border="1" data-bbox="465 628 958 948"> <tr> <td>I can talk about Picasso's abstract portraits.</td> </tr> <tr> <td>I know the differences between a realistic portrait and an abstract portrait.</td> </tr> <tr> <td>I can use collage materials to make an abstract portrait.</td> </tr> <tr> <td>I can cut and stick different materials onto my portrait.</td> </tr> <tr> <td>I can stick features onto my portrait in unusual places.</td> </tr> </table>	I can talk about Picasso's abstract portraits.	I know the differences between a realistic portrait and an abstract portrait.	I can use collage materials to make an abstract portrait.	I can cut and stick different materials onto my portrait.	I can stick features onto my portrait in unusual places.	<p>Year 3 Explore the paintings of Rousseau, noting key techniques, style and influences. Use appropriate vocabulary to describe the painting. discuss the content of the image Describe how you feel about the image. Talk about the materials used. Use overlapping, layering, coiling, tessellation, mosaic and montage. Collect visual information from a variety of sources, describing the visual and tactile elements. Use different media to achieve variations in line, texture, tone, colour, shape and pattern. Colour mixing and matching; tint, tone, shade (match using colour charts). Draw for a sustained period of time at their own level. Mix colours effectively, knowing which primary colours make secondary. Use different sketching techniques to create texture Colour mixing and matching; tint, tone, shade (match using colour charts). Use observational drawing Use different media to achieve variations in line, texture, tone, colour, shape and pattern.</p>
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Art at Ely St John's

Drawing

Y1 Drawing Portraits Various Artists, including p...

Y1 Sculpture Nature, including drawing and coll...

Y2 Drawing and painting Quetin Blake

Y2 Painting LS Lowry, icluding drawing

Y3 and 4 Drawing, Painting and Printing British ...

Y5 Art Planning _2024_25_StoneAge

Y6 Drawing and Painting Skills from Observation

Drawing Progression

<p>EYFS (links to Painting) Investigating different lines. Use a variety of tools for mark-making. Learn the names of tools being used. Use drawings to tell a story. Literacy link. Big Talk link. Create observational drawings. Consider and explain colour choices. Work from both imagination and reality. Add detail to artwork Encourage accurate drawings of people that include all visible parts of the body (head, hands, fingers).</p>	<p>Year 1</p> <p>Portraits Drawing Self-Portraits</p> <p>I can draw a self-portrait.</p> <p>I can draw my face as an egg shape.</p> <p>I can add my eyes, nose, and mouth in the right place.</p> <p>I can choose the right colours for my skin, hair, and features.</p> <p>I can explain what a portrait is.</p> <p>I understand that a portrait is a picture of one person or a small group of people.</p> <p>I can note similarities and difference between 3 famous portraits.</p> <p>Portraits Line Drawings</p> <p>I can talk about the work of Paul Klee.</p> <p>I can explain that Paul Klee used line drawing and watercolours.</p> <p>I can create a line drawing.</p> <p>I can explain that a line drawing is created using only simple lines.</p> <p>I can draw a moving person from a photograph, using only lines.</p> <p>I can use straight or curved lines in my drawing.</p>	<p>Year 2</p> <p>To be able to draw a character following Quentin Blake's style. Drawing lines and shapes Observe a plant closely and notice the patterns and the details. To know how to use dots and lines to add texture and pattern. To know how to use pattern, line and shape to create figures. Draw lines of different sizes and thickness. Show pattern and texture by adding dots and lines. Explore the use of pattern, line, shape and colour. Extend the variety of drawing tools and surfaces.</p>
<p>Year 3 and 4</p> <p>I know that different pencils give different tones I know how to draw different textures, using different pencils Use different hardness of pencils to show line, tone and texture Sketch lightly (no need to use a rubber to correct mistakes) Use sketchbooks to collect and record observations, and to develop their own ideas. Plan, refine and alter sketches as necessary. Use different grades of pencils to show line, tone and texture. Use different media to achieve variations in line, texture, tone, colour, shape and pattern. Continue to observe and develop the drawing of landscapes, patterns, faces and objects, with increasing accuracy. Draw for a sustained period of time at their own level.</p>		<p>Year 5</p> <p>Use drawing techniques to work from a variety of sources including observation, photographs and digital images.</p> <p>Develop close observation skills using a variety of view finders.</p>
<p>Year 6</p> <p>Using shading and cross-hatching (other pen techniques too) to create form through light and dark tones – (no lines)</p>		

Art at Ely St John's

Painting

Y1 Drawing Portraits Various Artists, including p...

Y1 Painting Colour Mixing Piet Mondrian

Y2 Drawing and painting Quetin Blake

Y2 Painting LS Lowry, including drawing

Y2 Sculpture Diva Lamp, including painting Kala...

Y3 and 4 Meet the Artists

Y3 and 4 Drawing, Painting and Printing British ...

Y5 Art Planning _2024_25_StoneAge

Y6 Drawing and Painting Skills from Observation

Painting Progression

<p>EYFS Drawing (links to Painting) Investigating different lines. Use a variety of tools for mark-making. Learn the names of tools being used. Painting Experiment with primary colours. Experiment with mixing colours independently. Name colours. Learn the names of different tools that bring colour (e.g. pastels, paint, felt tips, crayons, glue). Drawing & Painting Add detail to artwork Encourage accurate drawings of people that include all visible parts of the body (head, hands, fingers).</p>	<p>Portraits Watercolour Backgrounds</p> <p>I can talk about portraits by Paul Klee.</p> <p>I can explain that Paul Klee used watercolours in his portraits.</p> <p>I can give two interesting facts about Paul Klee's work.</p> <p>I can use watercolours to create a background.</p> <p>I can sweep watercolour paint across my page with my brush.</p> <p>I can dab my paintbrush on the page to create a pattern.</p> <p>I can use lots of different colours.</p> <p>Year 1 Mix a range of secondary and tertiary colours. • Mix shades. • Mix tints. • Decide if colours are warm or cool</p>	<p>Year 3 and 4 Use sketchbooks to collect and record observations, and to develop their own ideas. Plan, refine and alter sketches as necessary. Use different grades of pencils to show line, tone and texture. Use different media to achieve variations in line, texture, tone, colour, shape and pattern. Continue to observe and develop the drawing of landscapes, patterns, faces and objects, with increasing accuracy. Draw for a sustained period of time at their own level. Develop ideas from starting points throughout the curriculum Mix colours effectively Use watercolour paint to produce washes for backgrounds then add detail Comment on artworks using visual language Replicate some of the techniques used by notable artists Print using a variety of materials, objects and techniques, including layering colours Research, create and refine a print using a variety of techniques Explore pattern and shape, creating designs for printing Talk about the processes used to produce a simple print Select and arrange materials for a striking effect Explore ideas in a variety of ways Cut materials accurately and safely by selecting appropriate tools Use layers of two or more colours</p>
<p>Year 2 Choose an appropriate size paint brush. Understanding how to use water colour (making paint wetter/dryer using different parts of the brush to get different effects). To create a background using a variety of different brushstrokes and brushes. Use a range of decorative techniques: applied, impressed, painted, etc. Mix primary colours to make secondary. Create colour wheels. Add white to colours to make tints and black to colours to make tones (create colour charts). Ensure they can name colours and Explore the use of pattern, line, shape and colour.</p>	<p>Year 5 Begin to develop an awareness of composition, scale and proportion in their paintings. Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light Mix colour, shades and tones with confidence building on previous knowledge. Start to develop their own style using tonal contrast and mixed media. Year 6 Use tones of paint to create form without using lines</p>	

Art at Ely St John's

Printing

Y3 and 4 Printing Summer 2 MTP

Y3 Drawing, Painting and Printing British Artists

Y5 Printing Shells

Printing Progression

<p>EYFS Printing Take prints from objects. Imprint on a range of textures. Printing Make rubbings showing a range of textures and patterns. Printing Create simple pictures by printing with objects.</p>	<p>Year 3 Create a print with two overlays, using clear marks and lines. Print using a variety of materials, objects and techniques, including layering colours. Explore pattern and shape, creating designs for printing. Talk about the processes used to produce a simple print. Make printing blocks using relief or impressed techniques (e.g. from coiled string glued to a block)</p>	<p>Year 5 Skills to be updated in Spring</p>
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Art at Ely St John's

Sculpture

Sculpture Progression

Y1 Sculpture Nature, including drawing and coll...

Y2 Sculpture Diva Lamp, including painting Kala..

Y3 and 4 Meet the Artists

Y5 Sculpture – Mummification

Y6 ART Clay Gargoyles and Grotesques

<p>EFYS Sculpture Plan and design before constructing. Impress and apply simple decoration (links to Printing). Sculpture Handle, feel and manipulate, pull apart and reconstruct materials Sculpture Work with a range of malleable materials to create shapes – rolling cutting coiling, pinching Sculpture Construct and build from objects and construction resources. Exploring loose parts and ways of using them.</p>	<p>Year 1 Make a shape of an object out of clay, make a solid base and add detail to a model - Provide each child with access to clay and modelling tools</p>
<p>Year 2 - Use techniques such as rolling, cutting, moulding, carving and marking using simple tools. - Use a range of decorative techniques: applied, impressed, painted, etc.</p>	<p>Year 3 and 4 • Understanding of different adhesives and methods of construction. • Use tools more confidently. • Discuss own work and compare work of other sculptors (i.e. aesthetics/size). • Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design • Improve mastery of sculpture techniques with a range of materials</p>
<p>Year 5 To be updated for Summer</p>	<p>Year 6 Ambitious Joining of clay (securely and skilfully) – pinching and use of scoring and slip Use tools confidently and creatively to add detail Take into account the properties of media being used. Shape, form, model and join with confidence.</p>

Textiles

Year 6

I can produce even and effective stitching for over and running stitches

I can attach beads and sequins securely

When joining material (especially if they are fiddly), I use pins to hold the pieces of fabric together